

THE CLEVELAND MUSEUM OF ART

11150 EAST BOULEVARD AT UNIVERSITY CIRCLE
CLEVELAND, OHIO 44106 CABLE ADDRESS: MUSART CLEVELAND
SHERMAN E. LEE, DIRECTOR

TELEPHONE: 421-7340

For release: September 17, 1978

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. NINETEENTH-CENTURY FRENCH ACADEMIC PAINTING. Ronnie Zakon. Wednesday, Thursday, Friday, Saturday, 1:30 p.m. FOLK TRADITIONS IN JAPANESE ART. Marjorie Williams.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. THE STORY OF A PIECE OF CLOTH. Tuesday-Saturday, a variety of tapes are presented throughout the day.

DEMONSTRATIONS: Saturday, 10:00 a.m. DEMONSTRATION OF JAPANESE PAPERMAKING. Gwen Cooper, Instructor of Drawing and Papermaking, The Cleveland Institute of Art. Registration required, call 421-7340, ext. 375. Saturday, 11:00 a.m. DEMONSTRATION OF JAPANESE PRINTMAKING. Paul Arnold, Chairman, Department of Art, Oberlin College. Registration required, call 421-7340, ext. 375.

ART FILM: Wednesday, 12:30 and 7:00 p.m. SHINTO: NATURE, GODS, AND MAN IN JAPAN. 48 minutes.

FILM PROGRAM: Wednesday, 7:30 p.m. KATZELMACHER. Directed by Rainer Werner Fassbinder in 1969. 88 minutes. English subtitles.

MUSIC PROGRAM: Wednesday, 12:00 noon. IMPROMPTU ORGAN RECITAL. Karel Paukert.

REGISTRATION FOR YOUNG PEOPLE'S CLASSES: Friday, 10:00 am-4:00 pm. MEMBERS' REGISTRATION FOR YOUNG PEOPLE'S CLASSES.

Saturday, 10:00 am-3:00 pm. NON-MEMBERS' REGISTRATION FOR YOUNG PEOPLE'S CLASSES.

EXHIBITIONS: Ground Level Exhibition Area: FOLK TRADITIONS IN JAPANESE ART. Opens September 20 through October 29, 1978. Upper Level Exhibition Area: FOUR CONTEMPORARY PAINTERS: ARAKAWA, BRUCE BOICE, RONALD DAVIS, AND AGNES MARTIN. Opens September 20 through October 29, 1978. Classroom Level Exhibition Area: FOCUS: FIBER. Through September 24, 1978. Gallery D: PHOTOGRAPHS BY AARON SISKIND. September 17 is the last day.

Closed on Mondays.

*

*

*

*

*